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SOOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A COLLECTION OF
Engravings, Etchings & Woodcuts
BY THE OLD MASTERS,
FORMED DURING THE EARLY PART OF THE
LAST CENTURY.

Day of Sale.
WEDNESDAY, the 9th of MARCH.

1904.

CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS, ETCHINGS, WOODCUTS
AND DRAWINGS,

BY THE OLD MASTERS,

Including many of Great Rarity,

*FORMED DURING THE EARLY PART OF THE
LAST CENTURY.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 9th of MARCH, 1904,

L. 62003

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS,

By the Old Masters.

ANONYMOUS, ETC.

LOT

- | | | |
|---|--|---|
| <p><i>Clough</i></p> <p><i>H. Guttenberg</i></p> <p><i>Bornaghi</i></p> <p><i>H. Guttenberg</i></p> <p><i>Heck</i></p> <p><i>Clough</i></p> | <p>1 St. Jerome ; St. George and the Dragon; and the Adoration of the Kings, <i>all by very early engravers</i> 3</p> <p>2 The Holy Family, with St. Ann spinning ; Bacchus and his attendants ; and another 3</p> <p>3 The Shepherd, by Agostino di Musi ; the same subject, by a different engraver ; Portrait of Michael Angelo ; etc. 4</p> <p>4 Emblematical Figure of the City of Rome, by the Master I. B. with a bird, <i>rare</i> ; copy of the same, by Hopfer ; One of the set of the Tarocco Cards, a copy ; etc. 4</p> <p>5 Master of the Monogram C.C. Four of the Virtues, and Lucretia, <i>rare</i> 5</p> <p>6 Master of the Monogram H.H.E. The Nativity, <i>rare</i> 1</p> | <p><i>7-15-</i></p> <p><i>4-12-6</i></p> <p><i>1-8-</i></p> <p><i>6-12-6</i></p> <p><i>-</i></p> <p><i>2-18-</i></p> <p><i>2-6-</i></p> |
|---|--|---|

MARC ANTONIO.

- | | | |
|--|--|---|
| <p><i>Peters</i></p> <p><i>"</i></p> <p><i>Boeck</i></p> | <p>7 The Saviour in the Clouds, "La pièce des cinq Saints" (B. 113), <i>fine and scarce</i> 1</p> <p>8 The Triumph (213), <i>very rare</i> 1</p> <p>9 The Quos-ego (352), <i>fine impression, rare</i> 1</p> | <p><i>18-</i></p> <p><i>1-7-</i></p> <p><i>2-4-</i></p> |
|--|--|---|

ZOAN ANDREA.

- | | | |
|-----------------|--|--------------------|
| <p><i>"</i></p> | <p>10 The four Dancing Women (18), <i>rare</i> 1</p> | <p><i>5-5-</i></p> |
|-----------------|--|--------------------|

H. S. BEHAM.

- | | | |
|----------------------|--|---------------------|
| <p><i>Peters</i></p> | <p>11 Domitia Calvilla (84) ; a Triton and a Nereid (86) ; Satyr sounding a horn (111) ; and Ornament with heads of fish (235) 4</p> | <p><i>8 - -</i></p> |
|----------------------|--|---------------------|

FRANÇOIS DE BOCHOLT.

- 8-10- 12 The Virgin and Child (4)

14. F. Daniel

J. A. DE BRESSE.

- 8- 13 The Holy Family (5); and The Senate of Rome accompanying a Triumph, after A. Mantegna (7)

F. Daniel

J. BONASONE.

- 17- 14 The Creation of Eve (B. 1), *very fine impression*

1 Peters

- 6- 15 Noah leaving the Ark (4); and Judith and Holofernes (9),
fine

2 Fancett

- 1-9- 16 The Holy Family with St. Elizabeth (65), "c'est une des plus rares de l'œuvre de Bonasone," *fine*

1

- 12- 17 The Virgin washing the feet of the Infant Saviour (51),
fine and rare; and another

Lauer

- 14- 18 Cupid bound to a tree (101); Mercury and the Daughters of Aglaurus (102), *from the Esdaile collection*; and another

Cosh

- 1-1- 19 Pan, with a Nymph and Cupid (170); Calypso and Ulysses (171); Time (172), *from the Esdaile collection*; and another

Fancett

- 3-3- 20 Portrait of Raffaele (347), *fine and rare, from the Barnard collection*; and Michael Angelo (345)

Peters

N. DE LA CASA.

- 5- 21 Cosmo di Medici, in ornamental armour; and Baccio Bandinelli; Alexander Duke of Parma, by Van Venne

F. Daniel

A. DÜRER.

- 1- 22 Adam and Eve (1), *damaged, framed*

1

- 4-5- 23 Christ praying in the Garden of Olives (19), and The Angel with the Holy Handkerchief (26)

2 Lauer

- 2-4- 24 The Prodigal Son (28)

1 F. Dan

- 2- 25 The Virgin standing on a Crescent (35); and The Virgin seated at the foot of a wall (40)

2 Bosch

- 2- 26 The Holy Family (43)

1 Peters

- 21- 27 St. Jerome in the Desert (61), *with margin*

1 F. Dan

- 6-5- 28 Study of Five Figures (70)

1 Peters

- 6-15- 29 A Man mounted on a Unicorn carrying off a young Woman (72)

1 R. G. F. -

head	30 The Melancholia (74), <i>damaged</i>	1	2-10-
elm	31 Group of four naked Women (75)	1	1-10-
	32 The Dream (76); and The Peasant and his Wife (83), <i>both damaged</i>	2	1-6-
ward	33 The Landscape with a cannon (99)	1	3-8-
R. Guter	34 The Coat-of-Arms, with a cock (100)	1	23-10-
mgp.	35 The Coat-of-Arms, with a skull (101), <i>copy A</i>	1	12-
meder	36 Philip Melanchton (105)	1	8--

WOODCUTS BY A. DÜRER.

mgp.	37 Samson killing the Lion (2); and the Adoration of the Kings (3)	2	1-12-
Peter	38 The Passion of Our Lord, the Title and four of the subjects from the large set (4, 5, 13, 14, and 15)	5	2-2-
elm	39 The Last Supper (53); The Crucifixion, with an ornamental border (56); and Calvary (59), <i>scarce</i>	3	1-1-
Good	40 Martyrdom of St. John (61); The Martyrs of Nicomedia (117); Hercules (127); and 2 others	5	2-2-
St. Guter	41 The Life of the Virgin (76-95), complete set, <i>some early impressions</i>	20	7-7-6
	42 The Holy Family with St. Anne (96); Virgin and Child, with attendant Angels (101); and Elias fed by the Ravens (107)	3	4-4-
Peter	43 St. Christopher (104); and St. Christopher, the large upright (105), <i>very rare</i>	2	32--
mgp.	44 St. John the Evangelist and St. Jerome (112); and the Patron Saints of Austria (116)	2	1-12-
	45 The Three Bishops (118); engraved copy of the same; The Magdalene transported to Heaven (121); and Beheading of St. John (125)	4	1-16-
	46 The Rhinoceros (136), <i>scarce</i>	1	1-10-
	47 The Siege of a City, on 2 sheets (137), and a duplicate of the right hand sheet	3	2-12-
Almgp.	48 Designs for Embroidery, in circles (141, 142 and 143), <i>fine and rare</i>	3	20--
elm	49 Ulric Varnbuler (155)	1	2-5-
"	50 Portrait of Albert Dürer (156)	1	1-10-
Cölnaghi	51 Head of Christ with the Crown of Thorns (<i>App. p. 182, no. 27</i>), <i>very rare</i> ; and Virgin and Child (<i>App. 13</i>)	2	30-10-

W. HOLLAR.

- 1-16- 52 The Father of Albert Dürer, *fine*; and Pietro Aretino 2 *Shu*
 2-12- 53 The Mole; The Little Dog; St. Francis, the large and 5 *Peters*
 small plates; etc.
 3- - 54 Fancy Heads and Portraits, mostly of Females, *fine im-* 13 *ings.*
 pressions
 3-15- 55 The Chalice, after A. Mantegna 1

L. KRUG.

- 2-10- 56 Two nude Females (11); and Woman about to Bathe (12) 2 *Blough*

LUCAS VAN LEYDEN.

- 5-5- 57 Cane killing Abel (13), *fine* 1 *Peters*

ANDREA MANTEGNA.

- 6- - 58 The Entombment (3), *damaged*; The Descent into Hell (5), 6 *bach*
 a copy; and The risen Christ between two Saints (6) 3
 3- - 59 The Triumph of Julius Cæsar (11, 12, 13 and 14) 4 "
 1-10- 60 Combats of Sea Monsters (17 and 18) 2 *Peters*
 1-18- 61 Hercules and Anteus (16); Bacchanalians at a Cask (19); 3 "
 and Bacchus and Silenus (20)

ISRAEL VAN MECKEN.

- 13- - 62 The Falconer (177), *monogram cut off* 1 *Obach*
 12-15- 63 A chimerical Animal (193), *rare* 1 "
 15-5- 64 Coat-of-arms with lions (195), *rare* 1 *Colnaghi*
 17-10- 65 Ornamental Foliage with a Combat of Savages (207), *very* 1 "
 rare
 17-10- 66 A Reliquary (*undescribed by Bartsch*) 1 *Heder*

A. MELDOLLA.

- 10- 67 Virgin and Child with Saints (62); Virgin and Child with 3 *Fawcett*
 St. John and other Saints (64); and Bellona (77), *all*
 from the Esdaile collection

J. MOZZETO.

- 14- - 68 Judith with the head of Holofernes (1), *rare* 1 *Blough*

NA DAT (THE MASTER OF THE MOUSE-TRAP).

- 7-5- 69 The Virgin and Child with St. Ann (*vol. XIII, p. 362*), *rare* 1 "

WENCESLAS D'OLMUTZ.

70 Martyrdom of St. Sebastian (30) 1

A. OSTADE.

71 Man at a window sounding a horn, *fine*; Killing the Pig ;
etc. 3

72 The Fisherman on the Bridge ; The Wandering Musician ;
etc. 3

G. PENCZ.

73 The good Samaritan (68) ; Sophonisba (82) ; Ornamental
Design (123) ; etc. 4

REMBRANDT VAN RYN.

74 Rembrandt in a turned-up Hat and an embroidered
Mantle (*Wilson*, 7) 1

75 Bust resembling Rembrandt in his Youth (14), *scarce* ; and
Rembrandt with a scarf round his neck (17) 2

76 Rembrandt and his Wife (19) 1

77 Rembrandt in a cap and feather (20) 1

78 Rembrandt drawing (22) 1

79 Abraham's Sacrifice (39), *fine* 1

80 THE ANGEL APPEARING TO THE SHEPHERDS (49), *early*
impression, the landscape in the background plainly visible,
with a very large margin, framed 1

81 The Flight into Egypt (60) ; and Christ driving the Money-
changers out of the Temple (73) 2

82 The Tribute to Cæsar (72) 1

83 The Death of the Virgin (104), *early impression, framed* 1

84 Three Oriental Figures at the door of a House (122), *fine*,
from the Daulby collection 1

85 Peasants travelling (134) 1

86 A Man playing at Cards (137) ; and Man on horseback
(139) 2

87 An old Man with a bushy beard (149) ; and a Painter
drawing from a Model (189), *fine* 2

88 Diana Bathing (198) ; and a naked Woman seen from
behind (202) 2

89 View of Amsterdam (207), *framed* 1

- 90 A Landscape with a Peasant carrying milk-pails (210) 1 *F. Dan*
 91 Landscape with a canal and swans (232) 1 "
 92 A Man with a Crucifix and chain (263) 1 *Kausen*
 93 Portrait of a Man with a short beard (265) 1 *Obach*
 94 An old Man in a fur cap divided in the middle (267) 1 "
 95 Manasseh Ben Israel (271) *#1 Guter*
 96 Clement De Jonge (274), *fine early impression* - 1 *Chough*
 97 John Lutma (278), *fine* 1 *F. Dan*
 98 Utenbogardus (281) 1 "
 99 Bust of an old Man with a large beard (292); and Profile
 of a bald-headed Man (294) 2 "
 100 Rembrandt's Mother (344) 1 "
 101 Head of Rembrandt and other Studies (357) 1 *Heck*
 102 Rembrandt's Wife and five other Heads (359) 1 *Obach*

RIBERA.

- 103 St. Jerome (4), *scarce*; St. Jerome (5); and St. Peter (7) 3 *Heck*

ROBETTA.

- 104 The Adoration of the Kings (6) 1 *imp.*
 105 A Man bound to a Tree by Cupid (25) 1 "

PRINCE RUPERT.

- 106 The Little Executioner *Quintin*

MARTIN SCHONGAUER.

- 107 The Almighty seated on a Throne (70) 1 "
 108 One of the Wise, and One of the Foolish Virgins 2 *Heck*
 109 Coat-of-arms supported by a young female (99); and
 another supported by a savage (103), *two small circles* 2 *Peter*
 110 Three Figures in conversation (*App.* 15) 1 *Ellis*

DIRK VAN STAR.

- 111 St. Bernard adoring the Infant Jesus (8) 1 *Fauvel*

A. VANDYCK.

- 112 Peter Breugel, *first state, the pure etching, before any letters* *H.*
and before the border lines, very rare; with an Impression *Guter*
of a late state 2 "
 113 John Breugel, *fine early impression before the plate was*
rebitten and with the G. H.; the Same in a late state 2 *Chough*

SEBASTIEN D'VAL.

- 114 The Repose in Egypt (*vol. xvi, p. 240*); and two
Triumphal Processions of Cupids, by the Master of
the Die 3

ÆNEAS VICO.

- 115 Portrait of the Emperor Charles V; and the Same
reversed, by N. de la Casa 2

AGOSTINO VENETIANO.

- 116 Female with a Unicorn; Giovanni di Medici, by Æneas
Vico; etc. 3

MARTIN ZATZINGER.

- 117 The Virgin and Child by a Fountain (2) 1

ORNAMENTS.

- 118 H. Le Roy. Designs for Buckles, Clasps, Knife Handles,
etc., *fine and rare* 8

- 119 H. Le Roy. Various Ornamental Designs 5

- 120 F. B. 1596. Various small Panels of Ornament, *very*
rare 6

- 121 C. Strus. Designs for Lace Work, etc., *dated 1620, set*
of 8, including title, extremely scarce 8

- 122 J. Vander Bruggen. Designs for Jeweller's Work, *dated*
1619, fine and rare 4

- 123 H. Collaert. Designs for Jeweller's Work, *with the*
title, rare 5

- 124 P. Birckenhultz. Designs for Jewelled Pendants, with
monograms, *fine and very rare* 6

- 125 Various Ornamental Designs, by Stephen de Laulne,
Hopfer, and others, *some scarce* 11

EARLY WOODCUTS.

- 126 Martyrdom of St. Erasmus, *a very early woodcut, rare* 1

- 127 Very early Woodcuts, *mostly German, some rare* 5

- 128 Scriptural and other Subjects, *mostly from black-letter*
books 9

- 5 - - 129 By L. van Leyden, A. Altdorfer, and other Masters, *some rare* 15 *Index*
- 1/2 - 130 By N. Boldrini, D. Campagnola, and other early Italian Masters, *some rare* 11 *Pinell*
- - - 131 H. Burghmair. Eve presenting the Apple to Adam, a *very large woodcut on 8 blocks, joined (B. 1), rare* 1 *Laure*
- 1/3 - - 132 H. Burghmair. The Virgin and Child (B. 7), *fine and rare* 1 *Belughe*
- 1 - 1/6 - 133 H. Burghmair. The Triumphal Procession of the Emperor Maximilian, from the designs of H. Burghmair, *not quite complete, in a portfolio* 91 *Pinell*
- 2 - 5 - 134 H. Burghmair. St. Luke painting the portrait of the Virgin (B. 24); and another, entitled "Drei Gut Kristin," *undescribed* 2 *Pinell*
- 2 - 15 - 135 P. Coeck. The Sultan of Turkey, 1526, on horseback, *coloured*; and Church Dignitaries at Prayer, by H. Holbein, *rare* 2 *Belughe*
- 2 - 10 - 136 P. Coeck. The Customs and Costumes of the Turks, on 10 sheets, *forming when joined a frieze of about 14 ft. in length, fine and rare* 10 *Pinell*
- 10 - 6 137 The Martyrs of Nicomedia, by an Anonymous Artist, on 8 sheets, *when joined measuring about 6 ft. by 4 ft., from the collection of Sir J. Reynolds*; and The Triumph of Cæsar, on 9 sheets 17 *Pinell*
- 4 - 5 - 138 L. Cranach. The Holy Family (B. 5); Three Subjects from The Passion (B. 6-20); and two others from the Martyrdoms of the Apostles (37-48) 6 *Pinell*
- 6 - 15 - 139 L. Cranach. St. Christopher (B. 58); St. George on horseback (64); St. George on foot (67); and another 4 *Laure*
- 2 - 12 - 6 140 L. Cranach. St. Mary of Egypt (B. 72); Marcus Curtius (112); Portrait of Melanchton (153); and another 4 *Pinell*
- 41 - - 141 A large Panel of Ornament with Nymphs and Satyrs, by an anonymous artist (has recently been ascribed to H. S. Beham), on 2 sheets, *rare* 2 *Belughe*
- 41 - 15 - 142 The Entombment of Christ, from the design of Andrea Mantegna, on 8 sheets, *joined, rare* 1 *Pinell*
- 10 - - 143 J. B. Grun. The Descent from the Cross (B. 5); The Dead Saviour borne by Angels (43); The Fates (44); and another 4 *Laure*

- 144 J. B. Grun. The Two Mothers (46) ; and two Groups of
Horses (56 and 57) 3
- 145 Portraits of Melanchton ; the Wife of Luther, etc. ; and
Christ crowned with thorns 6
- 146 The Triumph of Christ, by G. Orlandi, after Titian, on 8
sheets, joined ; and The Host of Pharaoh destroyed in
the Red Sea, after the same, on 12 sheets, joined, about
8 ft. by 4 ft. 2
- 147 Large Woodcuts of Scriptural Subjects, etc. by different
artists, each on several sheets 5
- 148 Miscellaneous early Woodcuts by German and other
artists, some very rare, a few damaged
a parcel in a portfolio

CHIARO-SCURO PRINTS.

(Described in Vol. XII of Bartsch).

- 149 The Presentation in the Temple (II, 6), rare ; Martha and
the Magdalene on the steps of the Temple (II, 12) ; and
3 others 5
- 150 The Dead Christ placed in the Tomb (II, 24) ; Virgin and
Child (III, 12) ; Virgin and Child with St. Sebastian
and another Saint (III, 26), in two states ; etc. 5
- 151 St. Phillip (IV, 13) ; St. Peter preaching (IV, 25) ; St.
Peter and St. John healing the Sick (IV, 27) ; etc. 6
- 152 The Martyrdom of St. Peter and St. Paul (IV, 28), in three
different manners of printing 3
- 153 St. Cecilia (IV, 37) ; Three Sibylls (V, 3, 5 and 6) ; The
Sibyll and the Emperor Augustus (V, 7) ; etc. 6
- 154 Group from the Rape of the Sabines (VI, 2) ; Diogenes
(VI, 10) ; Circe and the companions of Ulysses (VII, 6) ;
etc. 5
- 155 The Triumph of Julius Caesar, by Andrea Andreani, after
Mantegna (VI, 11), set of 9 plates and the title 10
- 156 Jason (VII, 19) ; Honours rendered to Psyche (VII, 26) ;
Saturn (VII, 27) ; and 2 others 5
- 157 The Strife of Virtue (VIII, 9), fine and rare ; Envy chased
from the Temple of the Muses (VIII, 12) ; Man sleeping
(X, 13) ; etc. 4

DRAWINGS BY OLD MASTERS.

- 5 - - 158 Raffaelle. Study of a Group of Figures, part of a Religious Ceremony, *black and red chalk, from the Richardson collection* 1 *Parsons*
- 7 - 159 F. Floris. Design for a Shield ; and a similar Design, by a different artist 2
- 1-15- 160 French School. Ladies and Gentlemen promenading in a Park, *black chalk* 1 *Heck*
- 18 - - 161 A. Watteau. Studies of Female Figures, *red chalk, four on one mount* 4 *Colnaghi*
- 5-5 162 F. Boucher. Study of a nude Female, *red chalk* 1 *Parsons*
- 2 - 163 N. Pocock. Landscape with lime-kiln and figures, *in water-colours, signed and dated* 1 *Ruin*
- 1-14- 164 The Nativity, and other Subjects, from early MS., etc. 14 *6 back*
- 4-8- 165 Landscape with Travellers, by P. Molyn ; others by Cangiagio, A. Caracci ; etc. 6 *Rickels*

END OF SALE.

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1744.

SOTHEY, WILKINSON & HODGE.

1904.

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